

PROGRAMME AND DECLARATION OF MUSIC (PLAYS)

Performing Right Society Limited

Representing Music Creators and Publishers of Music

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FOR PRS FOR MUSIC USE

Nature of production (play or compilation show) **LEGENDS OF MOTOWN UK** entitled

Theatre premises: Name

Address

No. of performances (incl. previews) **1** in run from to (If a tour please attach itinerary)

Means of performance: Live (e.g. band, pianist, vocalist) **LIVE BAND**

Recorded (e.g. band, pianist, vocalist)

Status of production: amateur or professional **PROFESSIONAL**

See notes overleaf

1. Programme number	
2. Tariff	
3. Geographical code	
4. Account number	
5. Royalty	
£	

FOR PRS FOR MUSIC USE (line no)	INCIDENTAL OR CURTAIN MUSIC (heard by theatre audience but not performed by or intended to be audible to characters).						
	TITLE OF MUSICAL WORK (block capitals)	TIMES PLAYED EACH PERFORMANCE	DURATION	COMPOSER(S) (surname(s) first)	PUBLISHER	ARRANGER	FOR PRS FOR MUSIC USE
1	GET READY	1	2:49	ROBINSON SMOKEY	JOBETE MUSIC	ROBINSON SMOKEY	
2	YOU KEEP ME HANGING ON	1	2:54	HOLLAND, DOZIER, HOLLAND	STONE AGATE	HOLLAND, DOZIER, HOLLAND	
3	MY GUY	1	3:03	ROBINSON SMOKEY	JOBETE MUSIC	ROBINSON SMOKEY	
4	I GET THE SWEETEST FEELING	1	3:17	EVELYN ALICIA, MCCOY VAN	VAN MCCOY MUSIC	EVELYN ALICIA, MCCOY VAN	
5	AIN'T NOTHING LIKE THE REAL THING	1	2:32	ASHFORD NICKOLAS, SIMPSON VALERIE	JOBETE MUSIC	ASHFORD NICKOLAS, SIMPSON VALERIE	
6	I HEARD IT THROUGH THE GRAPEVINE	1	3:20	STRONG BARRETT, WHITFIELD NORMAN	JOBETE MUSIC	STRONG BARRETT, WHITFIELD NORMAN	
7	BEN	1	2:49	BLACK DON, SCHARF WALTER	JOBETTE MUSIC	SCHARF WALTER	
8	I'LL BE THERE	1	4:38	WEST BOB, DAVIS HAL, GORDY BERRY, HUTCH WILLIE	EMI	WEST BOB, DAVIS HAL, GORDY BERRY, HUTCH WILLIE	
9	MY GIRL	1	3:03	ROBINSON SMOKEY, WHITE RONALD	JOBETE MUSIC	ROBINSON SMOKEY, WHITE RONALD	
10	HOW SWEET IT IS TO BE LOVED BY YOU	1	3:21	HOLLAND, DOZIER, HOLLAND	ABKCO	HOLLAND, DOZIER, HOLLAND	
11	WHAT BECOMES OF THE BROKENHEARTED	1	3:28	DEAN JAMES, RISER PAUL, WEATHERSPOON WILLIAM	JOBETE MUSIC	DEAN JAMES, RISER PAUL, WEATHERSPOON WILLIAM	
12	JIMMY MACK	1	3:12	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
13	MY CHERIE AMOUR	1	3:00	COSBY HENRY, MOY SYLVIA, WONDER STEVIE	JOBETE MUSIC	COSBY HENRY	
14	WHAT'S GOING ON	1	4:01	BENSON RENALDO, GAYE MARVIN, CLEVELAND AL	JOBETE MUSIC	GAYE MARVIN	
15	STOP IN THE NAME OF LOVE	1	3:10	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
16	BABY LOVE	1	3:12	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
17	REACH OUT I'LL BE THERE	1	3:34	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
18	NEEDLE IN A HAYSTACK	1	2:40	STEVENSON WILLIAM, WHITFIELD NORMAN	MOTOWN	STEVENSON WILLIAM, WHITFIELD NORMAN	


FOR PRS FOR MUSIC USE (line no)	Application in request of INTERPOLATED music (music not specially written for this theatrical production performed by or intended to be audible to a character or characters in the production) Playing time of the whole production _____ minutes						
	TITLE OF WORK FOR WHICH AUTHORISATION IS SOUGHT (BLOCK CAPITALS)	TIMES PLAYED EACH PERFORMANCE	DURATION	COMPOSER(S) (surname(s) first)	PUBLISHER	ARRANGER	FOR PRS FOR MUSIC USE
1	AIN'T TOO PROUD TO BEG	1	2:51	WHITFIELD NORMAN, HOLLAND EDDIE	JOBETE MUSIC	WHITFIELD NORMAN, HOLLAND EDDIE	
2	NOWHERE TO RUN	1	3:09	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
3	FOR ONCE IN MY LIFE	1	3:02	MILLER RON, MURDEN ORLANDO	JOBETE MUSIC	MILLER RON, MURDEN ORLANDO	
4	THIS OLD HEART OF MINE	1	3:03	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
5	IT'S THE SAME OLD SONG	1	2:58	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
6	DANCING IN THE STREETS	1	2:49	GAYE MARVIN, HUNTER IVY JO, STEVENSON WILLIAM	EMI	STEVENSON WILLIAM	
7	ABC	1	3:11	GORDY BERRY, MIZELL FONCE, PERREN FREDDIE, RICHARDS DEKE	JOBETE MUSIC	GORDY BERRY, MIZELL FONCE, PERREN FREDDIE, RICHARDS DEKE	
8	(LOVE IS LIKE A) HEATWAVE	1	2:54	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
9	TEARS OF A CLOWN	1	3:22	COSBY HENRY, ROBINSON SMOKEY, WONDER STEVIE	JOBETE MUSIC	COSBY HENRY, ROBINSON SMOKEY, WONDER STEVIE	
10	YOU CAN'T HURRY LOVE	1	3:18	HOLLAND, DOZIER, HOLLAND	JOBETE MUSIC	HOLLAND, DOZIER, HOLLAND	
11	IT TAKES TWO	1	3:04	MOY SYLVIA, STEVENSON WILLIAM	JOBETE MUSIC	MOY SYLVIA, STEVENSON WILLIAM	
12	MIDNIGHT TRAIN TO GEORGIA	1	4:57	WEATHERLY JIM	JOBETE MUSIC	WEATHERLY JIM	
13	AIN'T NO MOUNTAIN HIGH ENOUGH	1	2:44	ASHFORD NICKOLAS, SIMPSON VALERIE	JOBETE MUSIC	ASHFORD NICKOLAS, SIMPSON VALERIE	
14	IT'S A SHAME	1	3:10	GARRETT, WONDER, WRIGHT	MOTOWN	STEVIE WONDER	
15	I CAN'T HELP MYSELF(SUGAR PIE, HONEY BUNCH)	1	3:14	HOLLAND, DOZIER, HOLLAND	MOTOWN	DOZIER, HOLLAND	
16	I'M GONNA MAKE YOU LOVE ME	1	3:24	GAMBLE & HUFF JERRY ROSS	MOTOWN	WILSON, ASHFORD	
17	SIGNED, SEALED, DELIVERED, I'M YOURS	1	3:47	WONDER, GARRETT, WRIGHT, HARDAWAY	MOTOWN	STEVIE WONDER	
18	YOU'RE ALL I NEED TO GET BY	1	2:56	ASHFORD NICKOLAS, SIMPSON VALERIE	MOTOWN	HARVEY FUQUA, JOHNNY BRISTOL	
19							
20							

DECLARATIONS - False statements can result in prosecution

1. TO BE SIGNED BY THE PERSON COMPLETING THIS FORM

To the best of my knowledge and belief the particulars given on this form are a correct and complete list of the musical work performed/to be performed at the above premises in the period stated.

Signature



Date

Name (block capitals)

SARAH BIRD

Status (e.g. Musical Director)

LEAD SINGER/DIRECTOR

Telephone number

07976 549012

2. TO BE SIGNED BY ADMINISTRATOR OF THE THEATRE PREMISES OR PRODUCTION COMPANY

I confirm that music was/is to be performed at the above premises in the period stated.

Signature

Date

Name (block capitals)

Status (e.g. Manager)

Telephone number

NOTE: TWO DIFFERENT SIGNATORIES ARE REQUIRED

NOTES

1. It is one of the conditions of the Music Licence that programme details be declared, as the royalties collected by PRS for Music are distributed in accordance therewith.

2. Unless an advance application is being made for interpolated music, or for any permit, this form should be returned to PRS for Music within 30 days after the season concerned.

3. Please submit only original forms (not photocopies).